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| GROUP THEATRE (1931-1941) |
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| Founded in 1931 by Harold Clurman, Cheryl Crawford, and Lee Strasberg, the Group Theatre was conceived as a company dedicated to staging socially relevant plays, with a permanent ensemble of actors trained in a new, shared technique. Its legacy can be located in the contributions it made to modern American drama, particularly through the works of member-playwright Clifford Odets, and through its practise of the Stanislavsky System, which revolutionized American acting, developing into a psychologically realistic approach widely known as ‘the Method’. |
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| Further reading:  (Chinoy)  (Chinoy, The Group Theatre: Passion, Politics, and Performance in the Depression Era, ed. Don B. Wilmeth and Milly S. Barranger)  (Clurman)  (Odets)  (Smith)  (Strasberg) |